



## **RULES AND REGULATIONS**

### **Mostra CineTrabalho**

### **The Brazilian International Labour Film Festival**

**2017**

#### **The Festival**

- The Mostra CineTrabalho / Brazilian International Labour Film Festival (hereafter “BILFF”) is a university extension activity of the UNESP - São Paulo State University. The event merges the cultural characteristics of a film festival with the academic discipline of social sciences to bring together knowledge and a critical view of the labour world. The BILFF aims to honour and support the filmmakers whose productions regard working conditions and to provide a forum for appreciative and informed discussion of a wide range of labour issues.
- Since 2006, the BILFF has been organised by the University Extension Programme “Tela Crítica” with the support of the UNESP Vice-Chancellor for Extension, and is promoted by the Labour Studies Network (RET – Rede de Estudos do Trabalho) and the Globalisation Studies and Research Group.
- Each year all films selected are catalogued at the BILFF's Film Library, which is used for educational and non-commercial purposes by our university extension activities. Furthermore, BILFF screenings are hosted by our partners and volunteers around the country and abroad.
- **The 2017 edition of the Festival will take place from 15th to 19th May at the Espaço Cultural Casa do Lago, University of Campinas, in Campinas, São Paulo, Brazil.**



## Eligibility Requirements

- All films should address the Festival theme: Labour. We are looking for films on a wide range of labour issues.
- Promotional films are not eligible.
- BILFF is open to both film and video-makers.
- BILFF is open to all lengths.
- BILFF regards a short film as 30 minutes or under.
- All submitted films should be produced between 2012 and 2017 for consideration in any awards in the context of Festival.
- Films produced prior to 2012 are welcome to the Festival, but they will be out of consideration for awards.
- Films that have been submitted to earlier editions of BILFF will not be considered unless substantive changes can be shown since initial submission. The Festival reserves the right not to consider any previously submitted film.
- Works in progress are not eligible.

## Submission Guidelines

- There is no entry fee to submit a film to BILFF.
- Please, do NOT send a playable DVD. All submissions must be sent electronically via e-mail. It was designed in order to facilitate the entire submission process, moreover, making it easy to filmmakers from around the world submit their films without entry fees and shipping costs.
- All films must be uploaded to YouTube, Dropbox or Vimeo to be submitted. Once that has been done, the film URL ought to be indicated in the Submission Form in order to review it.
- We hope to receive the highest quality of your film and the preferred formats are:
  - ✓ **File format:** Quicktime (.MOV), .DV, or .MP4;
  - ✓ **Codec:** h.264 or pro-res 422;
  - ✓ **Audio:** Dolby Digital up to 5.1 channels (Max 640 Kbit/s) and Linear PCM up to 9 channels (Max 27.648Mbit/s) are the preferred formats or the highest quality possible;
  - ✓ **Size:** Please, provide the highest resolution possible to avoid up-scaling. 1920 X 1080 -or- 1280 X 720 is preferred for films shot in 16:9 aspect ratio



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(widescreen). For films shot in 4:3 aspect ratio, please provide the best resolution possible.

- If your film is chosen, the file that you provide will be used for final playback.
- The Submission Form must be downloaded and filled out on our website <http://www.bilff.org>, and be sent to our e-mail address [info@bilff.org](mailto:info@bilff.org) prior to the deadline (February 28<sup>th</sup>, 2017).
- The submitter must ensure that all requested information in the Submission Form are provided in English.
- Submission of a film for selection implies unconditional acceptance of the Rules and Regulations.

## Deadlines

- The Submission Form (with the screening private link of the film) must be submitted by e-mail before **February 28<sup>th</sup>, 2017**.
- Any submission and/or material received after the above deadline will not be accepted.

## Selection

- The final selection of all films presented at the Festival and their placement in the programme is the responsibility of the organisers.
- Each film selected to be part of programme by the organisers will receive a Certificate of Participation.
- Filmmakers whose work is selected for inclusion in the programme will be notified by **March 24<sup>th</sup>, 2017**.
- The Festival does not offer travel grants to filmmakers whose film is selected for inclusion in the programme.
- All films selected will be catalogued at the BILFF's Film Library, which is composed of past participating Festival films and is used for educational and non-commercial purposes by our university extension activities.



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## Programme

- Selected films will be placed in the appropriate section by the organisers.
- BILFF reserves the right to make any necessary changes in event scheduling or programming.
- BILFF reserves the right to invite films to participate in the Festival since they contribute to the event's quality and do not exceed 30% of the programme.
- The programme will be announced by **April 08<sup>th</sup>, 2017** on our website <http://www.bilff.org>

## Prizes

- Awards are based on overall merits of the screenplays.
- No film can receive more than one award.
- There are two kinds of prizes:
  - **Luis Espinal Prize.** It will be given to a film of any length that accurately makes visible the world of work and workers conditions around the world.
  - **Workers of the World Award.** It will be given to up to three short films that present an innovative approach to issues concerning the world of labour.
- As a university extension activity from a public university the Festival can not pay out a monetary reward to filmmakers. Both prizes consist of a diploma which will be sent to the winners after the event.

### **Brazilian International Labour Film Festival / Mostra CineTrabalho Sao Paulo State University (UNESP)**

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